

PHILOSOPHY

The arts are, and have been, an important part of human history. They are a means of expressing the ideas that matter most to individuals and society. Our mechanized society often makes it difficult for us to express ourselves creatively.

Art education provides a basis for positive growth and development. As part of the learning process, art balances the curriculum to help develop the whole curriculum. Art can balance the other areas of study and foster aesthetic awareness, creativity and understanding of self, as well as our past and present culture. It also promotes the development of life-coping and communication skills.

General Goals

1. Provide students with a variety of tools, media, materials and processes with which to produce work of quality craftsmanship, resulting in a feeling of pride and accomplishment.
2. Allow students to make aesthetic choices using originality, analysis, synthesis, evaluation of art works, classroom assignments, and everyday experiences.
3. Allow students to realize their creative potential, according to their developmental level and individual skills.
4. Students will become visually aware and sensitive to their environment, both natural and man-made.
5. Students will discover, through sequential art skills, how the elements and principles of art produce the different ideas and feelings of the artist.
6. Students will develop the necessary vocabulary to express ideas concerning art.
7. The art program will allow students to have experiences that enrich life and develop the whole child.

Evaluation

Evaluation of student work is done on the following basis:

1. Students' effort, ability, and classroom performance.
2. Work is reviewed individually and/or in a group critique.
3. Areas of evaluation may include:
 - a. Technique
 - b. Demonstrated skills
 - c. Creativity
 - d. Process
 - e. Understanding of concepts / vocabulary
 - f. Completed assignments / tests
 - g. Individual's growth in aesthetic awareness and understanding

Resources

Resources available for art classes include: books, magazines, videos, outside speakers, technology, field trips, posters, Nicolet College, internet...

Opportunities to Display Student Art Work

- School display cases and hallways
- Local library and businesses
- Art shows and competitions (may include :)
 - Northern Lakes Conference Art Show
 - Leigh Yawkey Student Art Show
 - Senior Art Show
 - Governor's Artistic Discovery
 - Federal Junior Duck Stamp

Kindergarten Art

Description: In kindergarten, emphasis is placed upon the pupil's physical and mental development, rather than on the finished product. Focus is on fine motor skills: cutting, gluing, following step-by-step directions.

Objectives: Kindergarten children should be consistently exposed to, and become familiar with:

1. The numerous possibilities for exploration in the use of a variety of basic art materials with self-confidence in creative potential.
2. A variety of contrasts such as light, dark; bright, dull; large, small; etc.
3. A variety of shapes.
4. A variety of textures.
5. A variety of colors, primary, secondary, how to mix.
6. A variety of patterns.
7. Working large (murals).
8. A variety of lines.
9. Skills used in cutting, pasting, gluing, drawing, and sculpture.
10. Overlapping, left to right, top to bottom, long and short; over and under.
11. A variety of visuals that stimulate and educate for knowledge of artists and their art.
12. An appropriate art vocabulary.

First Grade Art

Description: Emphasis is placed upon the pupils' physical and mental development and the creative process, rather than upon the finished product. Continued self confidence is sought, along with the development of good work habits and respect for materials.

Objectives: First grade students should be able to:

1. Recognize all colors, warm and cold, color groups, and how colors make us feel.
2. Recognize and use a variety of lines.
3. Recognize and use a variety of shapes.
4. Recognize and use a variety of patterns.
5. Recognize and use a variety of textures.
6. Begin to recognize symmetry and use techniques to achieve symmetry.
7. Explore and express freely with a variety of basic art materials.
8. Feel confident that their self-expression is very important.
9. Show growth in creative thinking.
10. Work large and fill spaces.
11. Recognize certain contrasts (dull, bright; rough, smooth; etc.).
12. Be excited and stimulated when creating.
13. Show skills with cutting, pasting, and drawing basic shapes.
14. Develop pride in work.
15. Use art vocabulary appropriate for this level.
16. Realize that art is an important part of the world around them.
17. Correlate art with other subjects to reinforce learning.

Second Grade Art

Description: Emphasis is placed on physical and mental development with regard to the creative process, rather than on the finished product. Self-confidence in sharpening creative abilities is continually developed with awareness of critical thinking and self-evaluation. Continued respect for good work habits, materials, and self is sought.

Objectives: Second grade students should be able to:

1. Think creatively, make wise choices and carry out ideas.
2. Work large and small with some detail.
3. Work with and recognize a wide variety of art elements: line, shape, texture, form, color, symmetry and pattern.
4. Show gradual growth in the satisfaction of skills with materials.
5. Show confidence when exploring a wider variety of materials.

6. Be exposed to varied artists and works of art and discuss these in relation to style and the elements of art.
7. Recognize a wider variety of contrasts in texture, colors, lines, etc.
8. Recognize the emotional impact of color in one's own work and the artist's work.
9. Use clay and other appropriate three-dimensional materials with ease and imagination.
10. Develop vocabulary appropriate to art projects and age level.

Third Grade Art

Description: Emphasis is placed on the creative process, rather than on the finished product, but with added awareness of developing skills when using a wide variety of materials. A continued respect for good work habits and materials is sought.

Objectives: The third grade student should be able to:

1. Draw with more conscious planning in compositional skills, filling space with overlapping, a more realistic proportion, a feeling for distance, showing action with figures, and a center of interest.
2. Recognize varied characteristics of the basic art materials and create these accordingly.
3. Recognize and use a wider variety of color, texture, line, shape, pattern, and symmetry.
4. Begin to observe and appreciate aesthetic qualities in everyday life.
5. Work more independently.
6. Show growth in originality and imagination.
7. Be self-critical and be evaluated without losing self-confidence.
8. Be exposed to art heritage (learn about artists, styles, and art objects of their own and other cultural time periods).
9. Use clay and other appropriate materials with ease and imagination.
10. Develop vocabulary appropriate to art projects and age level.
11. Develop skills in good craftsmanship.
12. Correlate art with other subjects to reinforce learning.
13. See how varied artworks express moods and feelings.

Fourth Grade Art

Description: Emphasis is placed on exploring the means (varied uses of varied materials) and design concepts to achieve the end result. Skills are now stressed, while the teacher continues to encourage students' good work habits, respect for materials, and self-confidence in their creative expression.

Objectives: The fourth grade students should be able to:

1. Have an opportunity to experiment with a variety of art tools and materials in both simple and complex processes.
2. Draw with more conscientious and knowledgeable planning and observation.
 - a. Uses more natural action in figures with a beginning understanding of proportion.
 - b. Learns about and uses good composition of space and objects, uses a center of interest and applies the principles of design, such as: balance, harmony emphasis, overlapping, etc.
3. Depicts depth by:
 - a. Planning foreground, middle ground, and background.
 - b. Placing one figure or object in front of another.
 - c. Getting distance by placing large shapes in front, small shapes in back, and overlapping.
4. Use art elements with added knowledge.
5. Criticize work without losing confidence.
6. Recognize and use an expanded range of colors.
7. Work effectively on large time-consuming projects with lengthening attention span.
8. Study, analyze and critique works of many artists and craftsmen from varied time eras.
9. Show continued growth in originality, imagination, and creative thinking.
10. Develop ability to identify characteristics of varied art materials (clay, chalk, markers, paint, etc.).
11. Develop vocabulary appropriate to art appreciation, artwork, and age level.
12. Do certain crafts using needles, looms, and other tools. Also weaving crafts with a variety of materials.
13. Develop three-dimensional concepts and skills
14. Work with a variety of printmaking processes.
15. Show growth in originality and imagination.
16. Develop even more respect for materials and tools and the care of these.

Fifth Grade Art

Description: Concern for the students' increasingly critical attitude toward their own finished work, results in sensitive planning to challenge, interest, guide and motivate students in enjoyment and appreciation for creative expression.

Objectives: The fifth grade students should be able to:

1. Experiment freely with added various tools and materials in complex processes.
2. Plan work with knowledgeable use of composition, principles of design, and art elements.
3. Draw with more realistic proportions, rudimentary perspective principles, and knowledge of shading to make forms appear three-dimensional.
4. Use pictures, books, films and television to gain knowledge of the environment as a source for subject matter in artwork.
5. Analyze and evaluate their own work without losing interest and self-confidence.
6. Correlate art to other areas of study.
7. Be exposed to works of artists and craftsmen, past and present, and study and analyze their work.
8. Be exposed to basic forms of architecture.
9. Be exposed to correct vocabulary related to projects and grade level.
10. Develop three-dimensional concepts and skills.
11. Work with a variety of printmaking processes.
12. Continue to care for and respect tools, equipment, and media.
13. Understand principles of color mixing such as tints, shades, cool, warm and emotional impact of color.
14. Develop an awareness of characteristics of varied media and use them accordingly.

Sixth Grade Art

Description: Exploration and discrimination of media, techniques and design concepts, coupled with an increased emphasis on students' respect for the end product.

Objectives: The sixth grade students should be able to:

1. Enjoy art experiences by progressing and learning in creative expression.
2. See growth in quality and depth in artwork.
3. Begin to see the world with aesthetic literacy and aesthetic judgment.
4. Understand principles of color mixing such as tints, shades, and knowledge of the color wheel.

5. Draw with more conscious planning in composition, with knowledge of varied drawing skills.
6. Establish a meaningful relationship of the background (negative space) to middle ground, and foreground (positive space).
7. Experiment freely with more tools, materials, and complex processes.
8. Use varied technical skills such as shading, perspective, and realistic proportion with figures and objects.
9. Work more effectively with knowledge of art elements and principles of design, relying upon past experiences.
10. Experiment with varied media, being familiar with their characteristics and combining these in interesting ways.
11. Develop three-dimensional concepts and skills.
12. Be exposed to appropriate art vocabulary.
13. Be exposed to varied artists and craftsmen, and learn to analyze their work.
14. Work with and understand the variety of print making processes.
15. Critique and evaluate their own work without losing self-confidence.
16. Correlate art to other areas of study.
17. Continue to care for and respect tools, media and equipment.

Seventh & Eighth Grade Art

Description: The curriculum includes drawing, shading, composition, still life drawing, self-portraits, perspective, abstract design, color study, design problem solving, pastels, watercolor, oil crayon, printmaking, weaving, mask making, sculpture, stained glass, ceramics, as well as other projects. These areas are explored in more detail than at the grade school level, with more time being spent in each area and an expanded range of materials used.

Students are able to work at their own pace and ability level. Films and other audio visual materials are used to introduce lessons and acquaint students with famous artists. Written tests are given after some units. Seventh and eighth grade art can provide an excellent background for students wishing to take art in high school. The two curriculums have been coordinated to provide a logical transition.

Students in middle level art also have the opportunity to enter work in various art shows, go on field trips to art shows in the area, and attend summer workshops.

Objectives: Upon satisfactory completion of this course the students will:

1. Demonstrate an understanding of art vocabulary and art literacy.
2. Have developed visual and verbal skills in analysis, description, interpretation, viewing, and response to art.
3. Gain a central knowledge of the importance of art in everyday life and its attributes to the individual and society through the ages of history.
4. Develop fundamental art making skills and safety skills and the knowledge of good quality craftsmanship.
5. Become acquainted with a variety of art mediums through a studio setting and experience, invent, and transfer learning from one media to another.
6. Gain knowledge through application of the art elements of space, design, shape, form, texture and color.
7. Gain an extended knowledge of the elements of color through the science of color theory (the study of light direction and sources), the application and definition of color, and the means of expression through color.
8. Gain a sense of the design qualities of formal and informal balance, negative and positive space, balance, rhythm, and awareness of two-dimensional and three dimensional form in art styles, and the environment of the world.
9. Understand painting is the expression of a personal or imagined experience on a two-dimensional surface using media of watercolor, tempera, or other mediums.
10. Develop skill in the drawing and shading of shapes, portraits, still life and wildlife.
11. Gain an understanding of relief and three-dimensional space through the use of various materials - clay, paper.

Prerequisite: None

Description: Basic Art will cover the beginning steps of all phases of art offered. Some of the areas included are: drawing, perspective, block printing, pottery, sculpture, glass etching, stained glass, water color, acrylic painting, air brush, and art history. This class is designed to give the beginning art student a chance to experience art in its many forms. You do not need to have art "talent" in order to take this course. **This class is required in order to take any other art class. While taking this class you may not be enrolled in any other art class.**

Objectives: Upon satisfactory completion of this course the students will:

1. Gain an independence and style of their own original work, integrating thinking skills and becoming acquainted with a variety of art mediums. This will be done through studio work in the following areas: drawing, perspective, block printing, pottery, sculpture, glass etching, stained glass, water color, acrylic painting, airbrush, and art history.
2. Develop art and safety skills and the knowledge of good craftsmanship. These skills include the use of line, shape, form, weight, volume, color, texture, vocabulary, etc.
3. Gain knowledge of the importance of art in everyday life, and how it contributes to society today and has throughout history.
4. Develop visual awareness of self and surroundings.

Drawing

Prerequisite: Basic Art

Description: This class is designed to teach students who have little background in drawing as well as those students who draw well. Each student will be graded on their own rate of progress. Students will work in pencil, color pencil, ink and pastel.

Objectives: Upon successful completion of this course, the students will:

1. Demonstrate skills in rendering basic shapes, three-dimensional forms, reflective surfaces, texture, creative illustration, lettering, food, architecture, color blending, special effects, human figures, landscapes, and animals.
2. Demonstrate the fundamentals of drawing. These include line, tone, texture, contrasts, volume and solidity.
3. Demonstrate accountability by producing a quantity of high quality work.
4. Be expected to present their work in a professional manner.

Airbrush

Prerequisite: Basic Art

Description: Airbrush is a class designed to introduce airbrush techniques in painting as a second media, as well as in complete works of art. Class size will be limited. You may be enrolled in another art class at the same time. This class is to advance your painting skills with a realistic approach to art.

Objectives: Upon successful completion of this course the students will:

1. Demonstrate an understanding and development of fundamental skills in rendering, line, shade, value, three-dimensional objects, illusion, metallic effects, illustration, lettering, reflective surfaces, texture, transparent and translucent objects, liquids, shadows, stencils and masks.
2. Demonstrate knowledge and skills necessary in the care and cleaning of equipment, specific to the equipment used in class.
3. Demonstrate use of a single action airbrush and marker unit airbrush.
4. Be expected to present their work in a professional manner.

Pottery

Prerequisite: Basic Art

Description: This class is open to all students who have a high interest in clay. Pottery will cover all aspects of hand building and wheel thrown work. Some additional time outside of class may be necessary. No mold work will be done. This class may be taken in conjunction with other art classes offered.

Objectives: Upon successful completion of this course the students will:

1. Learn the techniques of hand built and wheel thrown forms.
2. Learn glazing and decorating techniques.
3. Learn clay sculpture.
4. Learn the firing processes.
5. Learn safety with respect to glaze properties, clay bodies, and equipment.
6. Be expected to present their work in a professional manner.

Advanced Drawing

Prerequisite: Basic Art and Drawing

Description: Airbrush is suggested before taking this class, but it is not required. This course will be a two semester course dealing in drawing with pencil, color pencil and ink. The instructor will classify subjects with the interests of the individual in mind. The student will work in-depth with two of the following: pencil, color pencil or ink. This class may be arranged on an independent basis.

Objectives: Upon successful completion of this course the students will:

1. Show a high degree of creative thinking and problem solving skills.
2. Study, analyze and critique work and its craftsmanship.
3. Demonstrate self-motivation in quantity and quality of completed works.
4. Be expected to present their work in a professional manner.
5. Be able to work in a studio setting.

Advanced Airbrush

Prerequisite: Basic Art and Airbrush, along with Junior or Senior status.

Description: This course is designed to use advanced techniques to complete works of art. Students must have successfully completed two semesters of airbrush to enroll in this course. Class size will be limited. You may be enrolled in any other class at the same time except beginning airbrush. This course may be arranged on an individual basis with the instructor.

Objectives: Upon successful completion of this course the students will:

1. Show a high degree of creative thinking and problem solving skills.
2. Study, analyze and critique work and its craftsmanship.
3. Demonstrate self-motivation in quantity and quality of completed works.
4. Be expected to present their work in a professional manner.
5. Be able to work in a studio setting.

Advanced Pottery

Prerequisite: Basic Art, Basic Pottery & Instructor's Approval

Description: This class will include advanced techniques in wheel thrown work. It may be taken either, or both, semester(s).

Objectives: Upon successful completion of this course the students will:

1. Show a high degree of creative thinking and problem solving skills.
2. Study, analyze and critique work and its craftsmanship.
3. Demonstrate self-motivation in quantity and quality of completed works.
4. Be expected to present their work in a professional manner.
5. Be able to work in a studio setting.

Senior Art Studio

Prerequisite: Basic Art and two of the' following: Pottery, Airbrush, and Drawing.

Description: This class is offered for a full year and the student will work in-depth in one or two areas of art covered in earlier classes. Individual instruction will be given to students as they study their own areas of interest. Students in this class must have self-discipline and a high interest in art. This class can be taken along with any other art classes, except Basic Art. This class may be taken for just one semester.

Objectives: Upon successful completion of this course the students will:

1. Show a high degree of creative thinking and problem solving skills.
2. Study, analyze and critique work and its craftsmanship.
3. Demonstrate self-motivation in quantity and quality of completed works.
4. Be expected to present their work in a professional manner.
5. Be able to work in a studio setting.
6. Work on a contractual basis.
7. Show a high degree of art literacy in drawing, pottery and sculpting (based on their contract).